

## THINGS MADE FOR DRAWING

David Lunney – Eight Gallery – Dublin



Walkin' up the steps of the 8 Gallery I could not stop thinkin' of this 60's hit and visualize Nancy Sinatra dressed in shorts and boots singin' the chorus "These boots are made for walkin' and that's just what they'll do".

Irish artist David Lunney's solo show comprised of a series of drawings and sculptural constructions. Different materials have been used to create these kaleidoscopic structures: mirror, bits of wood, screws, paint, clamps, tin foil... it visually splinters its surroundings. They are autonomous, complex, raw and selfish objects. The artist's decision to isolate them distances the viewer from any site-specificities that were first intentional in his work process.

The landscapes of the Dublin Mountains are not recognisable anymore. The shapes and colours are broken apart by the mirrors' reflections and in contrast with the repetitive geometric patterns. Realistic, consistent, blurry, segmented, these drawings reflect a process of time. It is the result of a fast contemplation. We look at an impression of one's own perception of nature.

Lunney's ambition is to capture Irish landscapes, adopting a method of drawing by photography. He shows the same scene several times, as impressionists would depict the changing of light, the passing of time and seasons by painting in series. The information of the artist's journeys are processed through several medium and what remains authentic are the things made for drawing, and that's just what they'll do. Nevertheless it is more generous than it seems. They are exhibited as such and allow the viewer to scrutinize them in a neutral white space.